

## VISITING REGULATIONS OF THE SILESIA CULTURE CENTRE IN NAKŁO ŚLĄSKIE

1. The exposition of the Silesian Culture Centre in Nakło Śląskie (hereinafter referred to as the Centre) can be visited individually or in organised groups.
2. An organised group visiting the Centre's exhibition with a guide cannot consist of more than 35 people.
3. The route of the tour may be changed for maintenance and organisational reasons.
4. Priority admission to the Centre is granted to pre-registered groups. The Centre has the right to refuse entry to non-registered groups.
5. When schoolchildren under 18 years of age enter the Centre, they are supervised by their guardians (teachers).
6. Visits to the Centre in organised groups with a guide are possible after prior telephone, post or e-mail reservation (Silesian Cultural Centre; 42-620 Nakło Śląskie, ul. Parkowa 1, tel. - 32 441 60 28, e-mail - [biuro@cekus.pl](mailto:biuro@cekus.pl)). Reservations shall be made at least 7 days before the planned visit.
7. The entrance tickets are purchased at the Ticket Office.
8. The payment currency is PLN.
9. The ticket entitles to a single entry to the Centre's exhibition area. Ticket Inspector may refuse entry to the Centre if a person uses an invalid ticket.
10. Information about the current opening hours of the Centre is available on the website [www.cekus.pl](http://www.cekus.pl), on the door at the main entrance and at phone number 32 441 60 28.
11. The list of entrance and sightseeing fees is available at the Ticket Office and on the website [www.cekus.pl](http://www.cekus.pl).
12. In case of cancellation of a booked visit to the exhibition of the Silesian Culture Centre, a notice of cancellation should be submitted in one of the following ways:
  - a) by phone at 32 441 60 28
  - b) by e-mail - by sending a resignation to [biuro.cekus@gmail.com](mailto:biuro.cekus@gmail.com)
  - c) by fax - by sending the resignation to 32 441 60 28
13. On the premises of the Centre, it is necessary to behave in a respectful manner, not violating the rules of good conduct.
14. It is not allowed to enter the Centre by people:
  - a) under the influence of alcohol, intoxicants, psychotropic drugs or other substances having a similar effect,
  - b) in possession of weapons or other objects dangerous to life or health, with the exception of people performing their duties as police officers in the course of duty,
  - c) behaving aggressively, provocatively or in any other manner that poses a threat to the safety of the collections, disturbs other visitors or violates generally accepted standards of behaviour in public places,
  - d) inappropriately dressed,
  - e) not adhering to the provisions of these Regulations.
15. It is forbidden to bring and consume on the Centre premises:
  - a) food,
  - b) alcohol,
  - c) non-alcoholic beverages.
16. When artistic and cultural events are taking place, the point on consumption of food and beverages does not apply.
17. Smoking is strictly prohibited on the Centre premises.
18. It is forbidden to bring animals into the Centre with the exception of guide dogs for the blind.
19. It is forbidden to touch the exhibits. Exceptions are "interactive" exhibitions (Interactive exhibition - a type of exhibition where the exposition is built on the principle of interaction with the viewer. The viewer is able to interact directly with the exhibit through touch, sight, hearing).

20. Visitors are liable for any damage caused.
21. Any damage caused must be reported to an employee of the Centre.
22. Amateur photos and films may only be taken without a tripod and with the exclusion of any kind of artificial light source. The photographs and film material taken are for private use only and cannot be published or distributed for commercial purposes in any form without the Centre's consent.
23. It is recommended not to use mobile phones during the visit. Please turn them off or mute them.
24. The use of the lift, which is located on the premises of the Centre, should be in accordance with the regulations of the device.
25. When visiting the Centre in organised groups, concerts, lectures, conferences and other artistic and cultural events, outerwear, large bags, backpacks and umbrellas should be left in the cloakroom (1st floor, room 19).
26. Valuable items are left in the cloakroom only at your own risk. The Centre is not responsible for items left in the cloakroom.
27. Commercial activities that have not been reported in advance are prohibited on the Centre's premises.
28. In case of the activation of the fire alarm, visitors should follow the instructions of the Centre staff and use the designated fire escape routes to exit the building.
29. Visitors not observing the " Visiting Rules and Regulations " will be asked to leave the Centre.
30. Any information concerning the Centre's activities is available at the Centre's office.

## **Entitlements and concessions**

### **§1.**

Individuals entitled to free admission to the Centre on the basis of relevant documents:

- 1) individuals decorated with the Order of the White Eagle, the Order of War Virtuti Militari, the Order of Merit of the Republic of Poland, the Medal "Meritorious to Culture Gloria Artis",
- 2) employees of museums entered in the National Registry of Museums,
- 3) members of the International Council of Museums (ICOM) or the International Council on Monuments Protection (ICOMOS),
- 4) holders of the Card of the Pole referred to in the Act of 7 September 2007 on the Card of the Pole (Journal of Laws No. 180, item 1280 and of 2008 No. 52, item 305),
- 5) children under 3 years of age,
- 6) persons over 75 years of age,
- 7) carers of disabled persons.

### **§2.**

List of individuals entitled to a reduced admission fee to the Centre on presentation of relevant documents:

- 1) People with disabilities,
- 2) People over 60 years of age,
- 3) Children and adolescents up to the age of 18,
- 4) Students upon presentation of a valid student card.

### **§3.**

The documents confirming one's entitlement to a fee concession or exemption from the admission fee to the Centre are:

- 1) school ID cards, student ID cards, student ID cards, doctoral student ID cards, doctoral student ID cards,

- 2) pensioner cards,
- 3) cards documenting disability or degree of disability,
- 4) certificates or ID cards confirming veteran entitlements,
- 5) Card of a Large Family, referred to in the Regulation of the Council of Ministers of 27 May 2014 on detailed conditions for the implementation of the government programme for families with many children (Journal of Laws of 2014, item 755),
- 6) documents confirming age,
- 7) other documents confirming the entitlement of individuals referred to in § 3 points 1 - 3 to benefit from discounts on admission fees to museums in the Member States of the European Free Trade Agreement (EFTA) - parties to the Agreement on the European Economic Area.

***Director of the Silesian Culture Centre  
Kamila Paradowska***